

CFISD Digital Audio Technology 1

Scope and Sequence

Course Description:

This course provides skills for students to produce professional audio for a variety of real-world uses, such as: podcasting, audio engineering, sound design for video and animation, music production and additional opportunities and skills sets. Students will master audio production equipment and create projects with a DAW (Digital Audio Workstation). Students will be expected to develop an understanding of the audio industry with a technical emphasis on production and critical-listening skills.

[TEKS](#)

Programs of Study: Digital Communications/Video, Digital Communications/Audio

Cluster: Art, A/V Technology and Communications

Endorsement: Business & Industry

- Meets advanced course requirement (Y/N): N
- Meets foundation requirement for math, science, fine arts, English, LOTE (Y/N-area): N

Industry Certification/Credentials: n/a

Content Focus & Skills Taught (By Grading Period):

Marking Period 1	Marking Period 2	Marking Period 3	Marking Period 4
Audio Terminology Audio Equipment Adobe Audition Basics Podcasting News Reports Formal Interviews Man on the Street	Man on the Street Commercials Radio Imaging Podcasting	Audio Mixing Music Production Foley/SFX Automated Dialogue Replacement (ADR)	Sound Design Audio Repair Resumes Portfolio

Primary Instructional Materials: Industry Created Materials